

FILMOGRAPHY

SUCKER PUNCH - Art Director - Warner Brothers Pictures, 2011
production designer: Rick Carter / supervising art directors: Grant van der Slagt & Stefan Dechant / director: Zack Snyder

***SPICE** - Production Designer - Gaumont, 2010
director: Vincenzo Natali / producer: Steve Hoban / exec. producers: Guillermo del Toro, Susan Montford, Franck Chorot
* 2010 Sundance Film Festival

ALICE IN WONDERLAND - Art Director - Walt Disney Pictures, 2010
pd: Rob Stromberg / supervising art director: Stefan Dechant / director: Tim Burton

****AVATAR** - Supervising Art Director - 20th Century Fox/Lightstorm Entertainment, 2009
pds: Rick Carter & Rob Stromberg / set decorator: Kim Sinclair / director: James Cameron
** 2010 Oscar Nomination for Art Direction

BEOWULF - Assistant Art Director - DreamWorks SKG, 2007
pd: Doug Chiang / sup. art dir.: Norm Newberry / director: Robert Zemeckis

NANCY DREW - Art Director - Warner Brothers Pictures, 2007
pd: Tony Fanning / director: Andrew Fleming / producers: Jerry Weintraub, Susan Ekins

WAR OF THE WORLDS - Assistant Art Director - Paramount Pictures, 2005
pd: Rick Carter / sup. art dir.: Tony Fanning / director: Stephen Spielberg

SANTA'S SLAY (MOW) - Production Designer - Media8/SpikeTV, 2005
director: David Steiman / producers: Brett Ratner, JoAnn Perritano, Matt Leonetti, Jr., Doug Steeden

GINGER SNAPS III: The Prequel - Production Designer - Lions Gate, 2004
director: Grant Harvey / producers: John Fawcett, Grant Harvey, Steve Hoban, Paula Devonshire

GINGER SNAPS II: Unleashed - Production Designer - Lions Gate, 2004
director: Brett Sullivan / producers: John Fawcett, Grant Harvey, Steve Hoban, Paula Devonshire

CYPHER - Conceptual Illustrator - Mirimax Films, 2003
director: Vincenzo Natali

100 DAYS IN THE JUNGLE (MOW) - Production Designer - CTV Network, 2002
director: Sturla Gunnarson / producers: Nicolette Saina, MaryAnne Waterhouse

MARS - IMAX - Conceptual Illustrator - Lightstorm Entertainment, 2002
director: James Cameron

GINGER SNAPS - Production Designer - Lions Gate, 2001
director: John Fawcett / producers: Steve Hoban & Karen Lee Hall

as Set Designer:

OCEAN'S 13 - Warner Brothers Pictures, 2007 / pd: Philip Messina / sup. art dir.: Doug Meerdink

MONSTER HOUSE - Sony Pictures, 2006 / pd: Ed Verreux / art dirs: Norm Newberry, Greg Papallia

LEMONY SNICKET: An Unfortunate Series of Events - Paramount, 2004 / pd: Rick Heinrichs / sup. art dir.: John Dexter

THE CHRONICLES OF RIDDICK - Universal, 2004 / pd: Holger Gross

THE POLAR EXPRESS - Warner Bros., 2004 / pd: Rick Carter & Doug Chiang / sup. art dir.: Norm Newberry

HULK - Universal, 2003 / pd: Rick Heinrichs / sup. art dir.: John Dexter

GHOSTS OF THE ABYSS - Walt Disney Pictures, 2003 / director: James Cameron

PLANET OF THE APES - 20th Century Fox, 2001 / pd: Rick Heinrichs / set dec.: Rosemary Brandenburg

INSPECTOR GADGET - Walt Disney Pictures, 1999 / pd: Michael White / sup. art dir.: Geoff Hubbard

ARMAGEDDON - Touchstone, 1998 / pd: Michael White / sup. art dir.: Geoff Hubbard

SPHERE - Warner Bros., 1998 / pd: Norman Reynolds / set dec.: Anne Kuljian

EDUCATION

MFA (Production Design)

The American Film Institute / Los Angeles, California USA / 1996 / mentor & advisor: Robert Boyle

BFA (Industrial Design)

University of Alberta / Edmonton, Alberta CANADA / 1993 / mentors & advisors: Bruce Byall & Lee Livingstone

Honours Degree (Architecture)

Northern Alberta Institute of Technology / Edmonton, Alberta CANADA / 1988 / mentor & advisor: Herbert Bassler

AFFILIATIONS

IATSE Local 800, Art Directors Guild

DGC (Directors Guild of Canada) - International Member (Canadian Citizen - available to work in Canada)

IDSA (Industrial Designers Society of America)